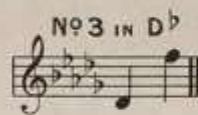
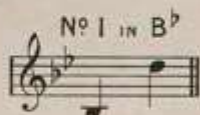


easy. Prob. good fellow.

Dedicated to Lieut.-Gen. Sir R.S.S. Baden Powell, C.B.



Music
Box
SAT
Boy
191 -
(272274)

The BOY SCOUTS



PATRIOTIC SONG

THE WORDS BY

1.50

Leigh Rowe

THE MUSIC BY

OSCAR ST. JUST

SONGS BY THE SAME COMPOSER

O Salutaris
The Little Japanese
The Spinster's Pet

Ave Maria
Magnificat
What shall I say?

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Published by
THE LYTTELTON TIMES & LTD
CHRISTCHURCH, NEW ZEALAND

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THE BOY SCOUTS

Words by
LEIGH ROWE

Music by
OSCAR ST JUST

PIANO

Moderate *mf*

The piano introduction consists of two staves. The right staff begins with a treble clef, a common time signature, and a key signature of one sharp (F#). It features a series of triplet eighth notes in the first measure, followed by chords and single notes. The left staff begins with a bass clef and a common time signature, featuring a series of eighth notes and chords. The tempo is marked 'Moderate' and the dynamic is 'mf'.

VERSE I

P

There's a gal-lant growing com-pa-ny that flies the Un-ion Jack, Boys of

P

The first system of the verse consists of two staves. The right staff begins with a treble clef, a common time signature, and a key signature of one sharp. It features a series of eighth notes and chords. The left staff begins with a bass clef and a common time signature, featuring a series of eighth notes and chords. The tempo is marked 'Moderate' and the dynamic is 'P'.

Brit-ain who are learning to be men; Have you met them on an out-ing, they are

f *p*

The second system of the verse consists of two staves. The right staff begins with a treble clef, a common time signature, and a key signature of one sharp. It features a series of eighth notes and chords. The left staff begins with a bass clef and a common time signature, featuring a series of eighth notes and chords. The tempo is marked 'Moderate' and the dynamic is 'P'.

a piacere

on-ly play-ing, scout-ing But they do a bit of busi-ness now and then.

f *p* *colla voce*

The third system of the verse consists of two staves. The right staff begins with a treble clef, a common time signature, and a key signature of one sharp. It features a series of eighth notes and chords. The left staff begins with a bass clef and a common time signature, featuring a series of eighth notes and chords. The tempo is marked 'Moderate' and the dynamic is 'P'.

REFRAIN

For the heart of the Scout beats warm and the word of the Scout rings

true, And he'll lend a helping hand to the poorest in the land, And

do it with a smile, and whistle too. *mf*

First system of musical notation, featuring a vocal line and piano accompaniment. The piano part includes triplets and a "Gva" (Gloria) marking.

VERSE 2

VERSE 2
 They are ral - ly - ing in thousands where the ends of Em - pire meet; They are

prom - is - ing they'll al - ways be pre - pared; And they're stud - y - ing the ways he - roes

walked in oth - er days— Scouts of England, who a thou - sand dan - gers shared.

REFRAIN

For the heart of the Scout beats warm and the word of the Scout rings

true, And he'll lend a helping hand to the poorest in the land, And

do it with a smile, and whistle too.

Gva

THE BOY SCOUTS.

There's a gallant growing company that flies the Union Jack,
Boys of Britain who are learning to be men;
Have you met them on an outing, they are only playing scouting,
But they do a bit of business now and then.

Refrain :

For the heart of the Scout beats warm and the word of the
Scout rings true,
And he'll lend a helping hand to the poorest in the land,
And do it with a smile, and whistle too.

They are rallying in thousands where the ends of Empire meet;
They are promising they'll always be prepared;
And they're studying the ways heroes walked in other days—
Scouts of England, who a thousand dangers shared.

Refrain :

For the heart of the Scout beats warm, etc., etc.

O'er rock and forest spreading roam the scouting troops afar,
Where broad Canada's green maples flourish free,
By New Zealand's silver stream, where Australian myrtles gleam,
By the Kopje and the wide Veldt's grassy sea.

Refrain :

For the Scout is a friend to all, from the cot or the lordly hall,
For his truth and honour's fame he will always play the game,
And ever ready be at duty's call.

Hush! Listen! Who goes there? There are whispers in the air,
There's a foe would take Old England by surprise;
But the Scouts are standing steady, they'll be men before he's
ready,
They are watching with a thousand-thousand eyes.

Refrain :

For the heart of the Scout beats warm, and the word of the
Scout rings true,
Though he doesn't want to fight he will keep his honour
bright,
In trust for King, and trust for country too.

